

A high-angle photograph of a large flock of sheep grazing in a lush green field. The sheep are scattered across the landscape, with a dense group in the lower foreground. A shepherd, wearing a dark jacket and a yellow hat, is visible in the middle ground, tending to the sheep. The text is overlaid in the center of the image.

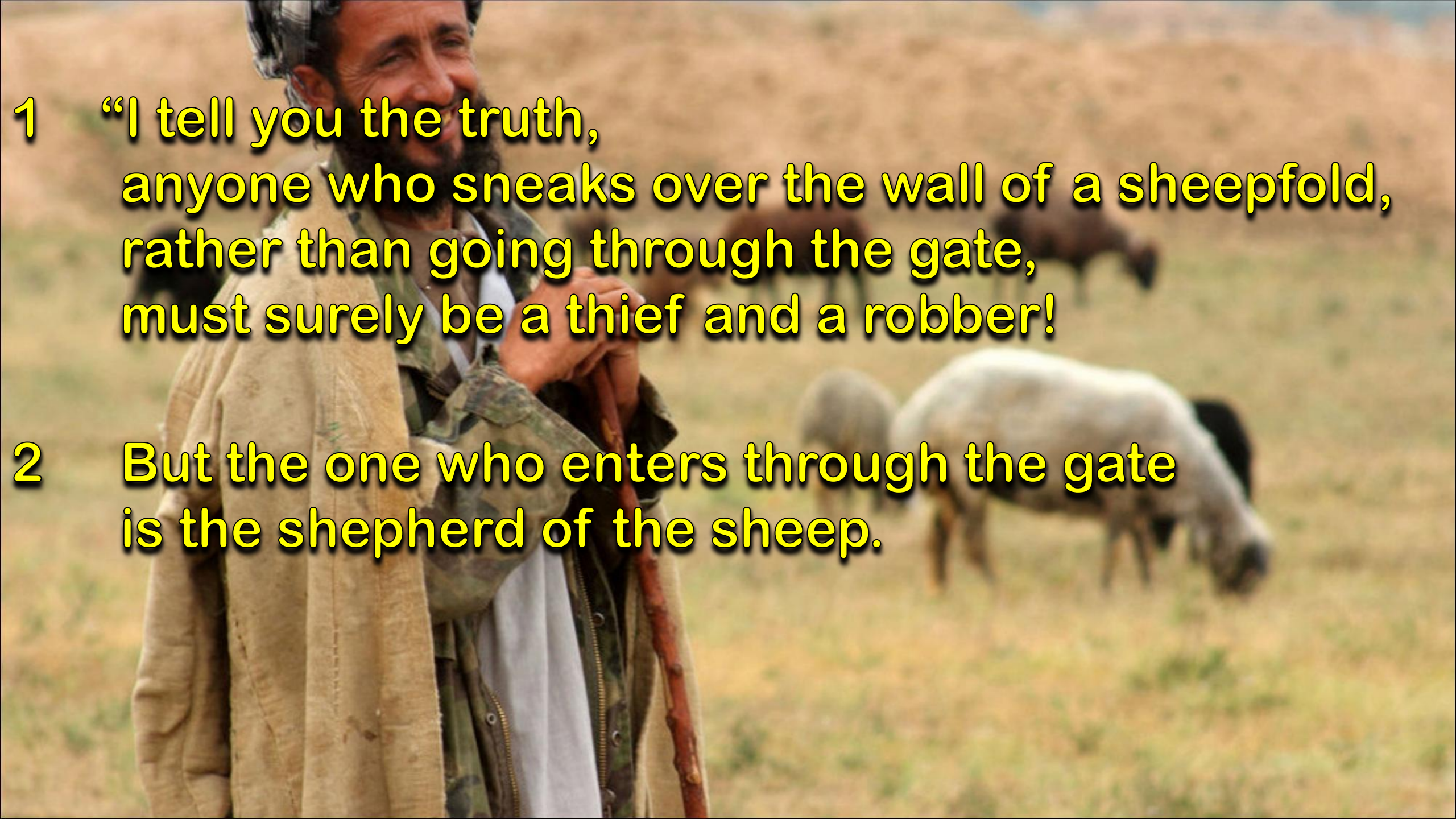
God Promises to Guide Us
Jesus is the Good Shepherd

10 Reasons Lambs are Great



A shepherd with long hair, seen from behind, holds a long, curved staff and leads a large flock of sheep. The sheep are packed closely together, filling the foreground and middle ground. The background shows a hazy landscape with trees and a bright sky, suggesting a rural setting. The overall tone is peaceful and pastoral.

God's Leading
Parable of the Good Shepherd
John 10:1-18



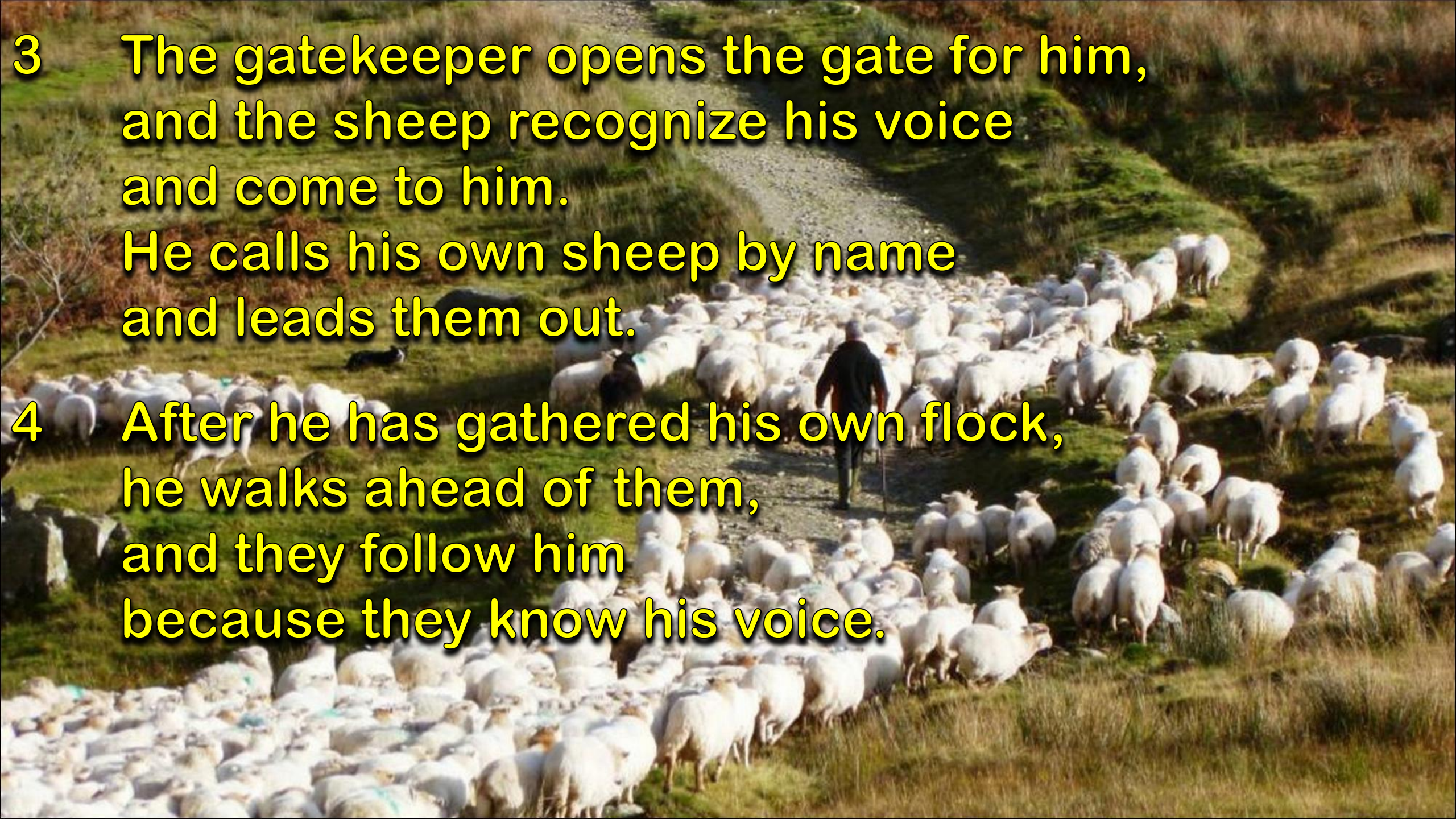
1 “I tell you the truth,
anyone who sneaks over the wall of a sheepfold,
rather than going through the gate,
must surely be a thief and a robber!

2 But the one who enters through the gate
is the shepherd of the sheep.

3 The gatekeeper opens the gate for him, and the sheep recognize his voice and come to him.

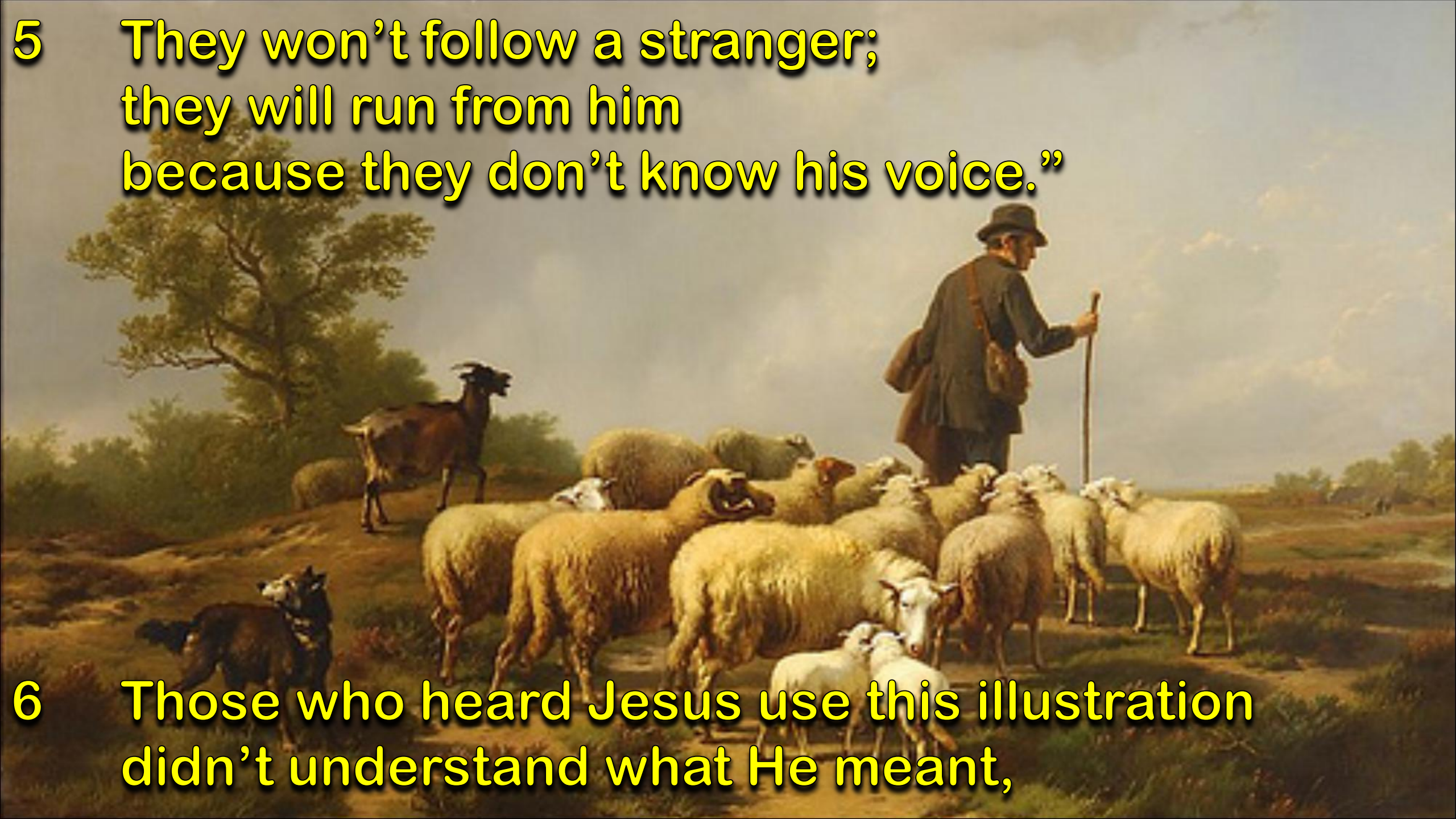
He calls his own sheep by name and leads them out.

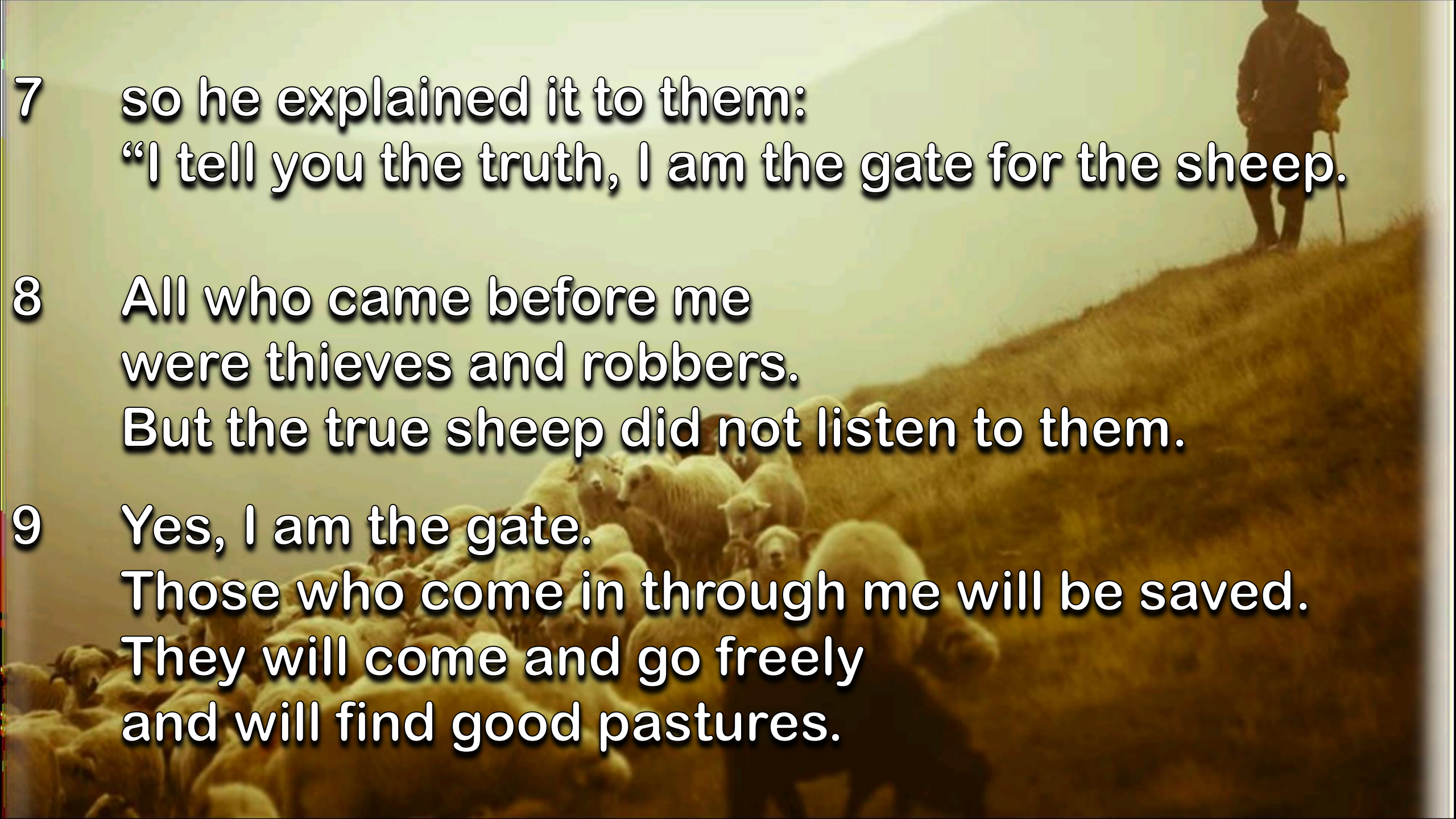
4 After he has gathered his own flock, he walks ahead of them, and they follow him because they know his voice.



**5 They won't follow a stranger;
they will run from him
because they don't know his voice."**

**6 Those who heard Jesus use this illustration
didn't understand what He meant,**



A shepherd stands on a grassy hill, looking over a large flock of sheep. The scene is bathed in a warm, golden light, suggesting a sunrise or sunset. The shepherd is silhouetted against the bright sky, holding a staff. The sheep are clustered together in the foreground and middle ground, grazing or resting. The background shows rolling hills under a hazy sky.

7 so he explained it to them:
“I tell you the truth, I am the gate for the sheep.

8 All who came before me
were thieves and robbers.
But the true sheep did not listen to them.

9 Yes, I am the gate.
Those who come in through me will be saved.
They will come and go freely
and will find good pastures.



10 The thief's purpose
is to steal and kill & destroy.

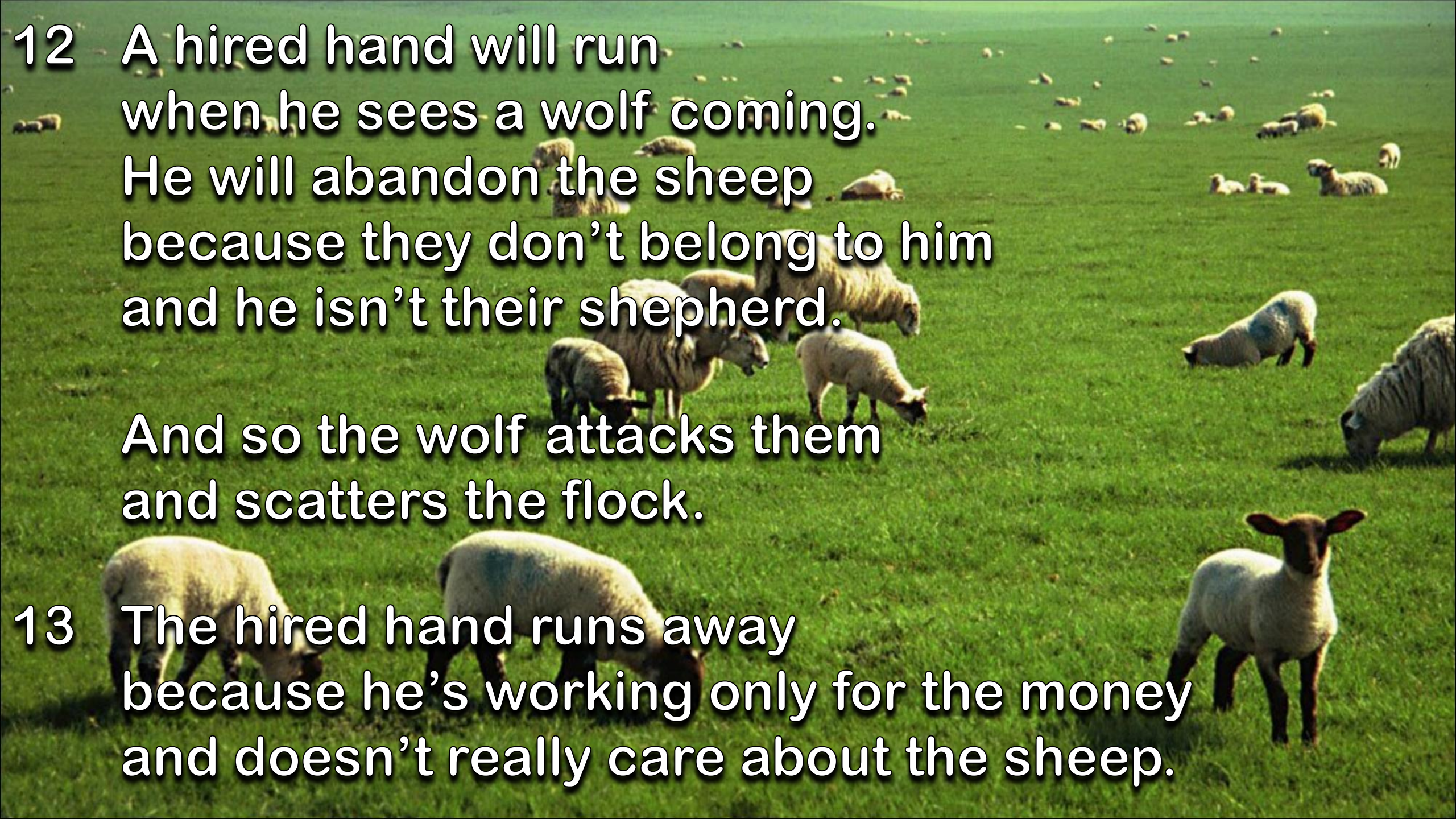
My purpose
is to give them a rich and satisfying life.

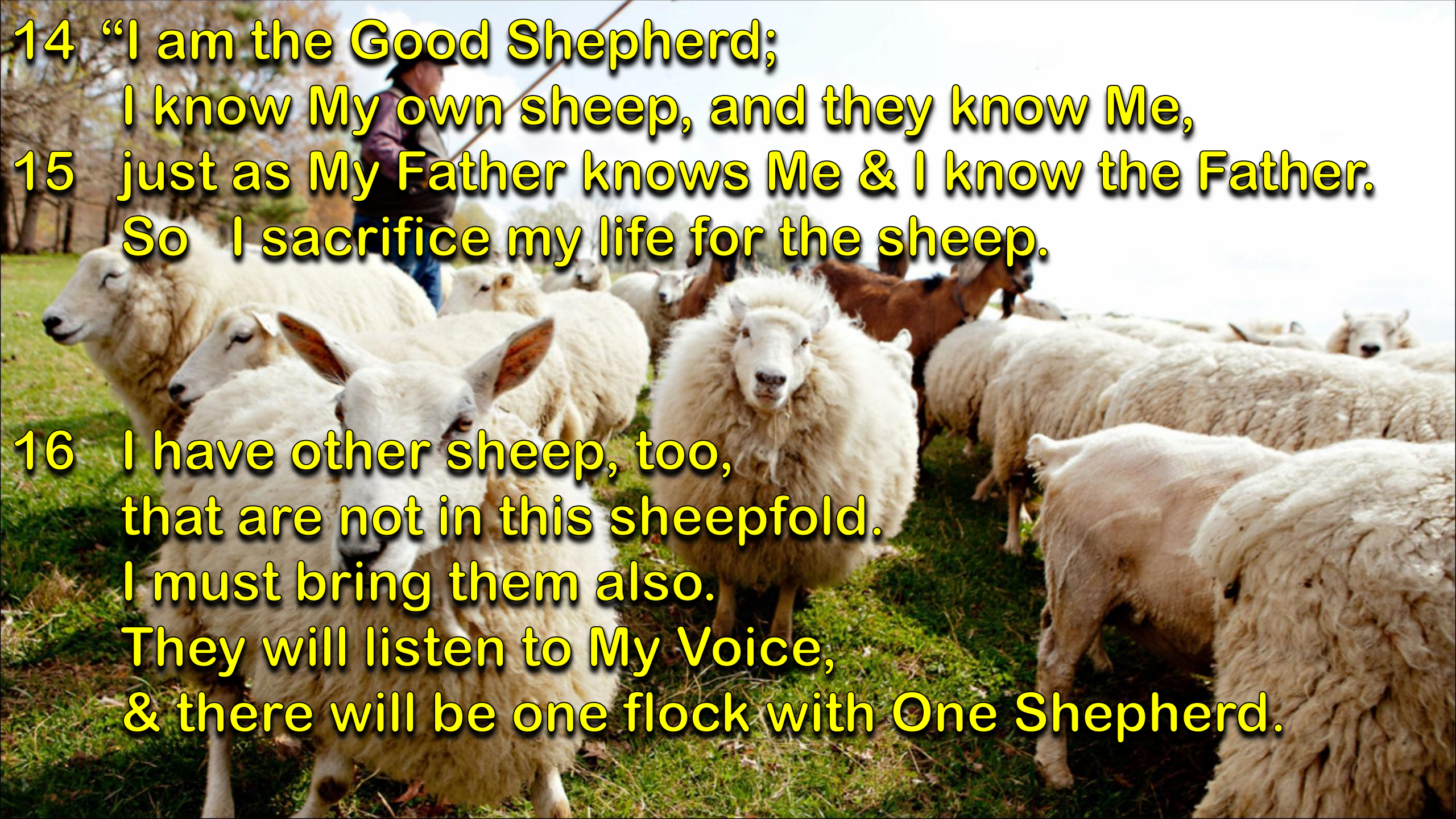
11 "I am the Good Shepherd.
The Good Shepherd sacrifices His life
for the sheep.

12 A hired hand will run
when he sees a wolf coming.
He will abandon the sheep
because they don't belong to him
and he isn't their shepherd.

And so the wolf attacks them
and scatters the flock.

13 The hired hand runs away
because he's working only for the money
and doesn't really care about the sheep.



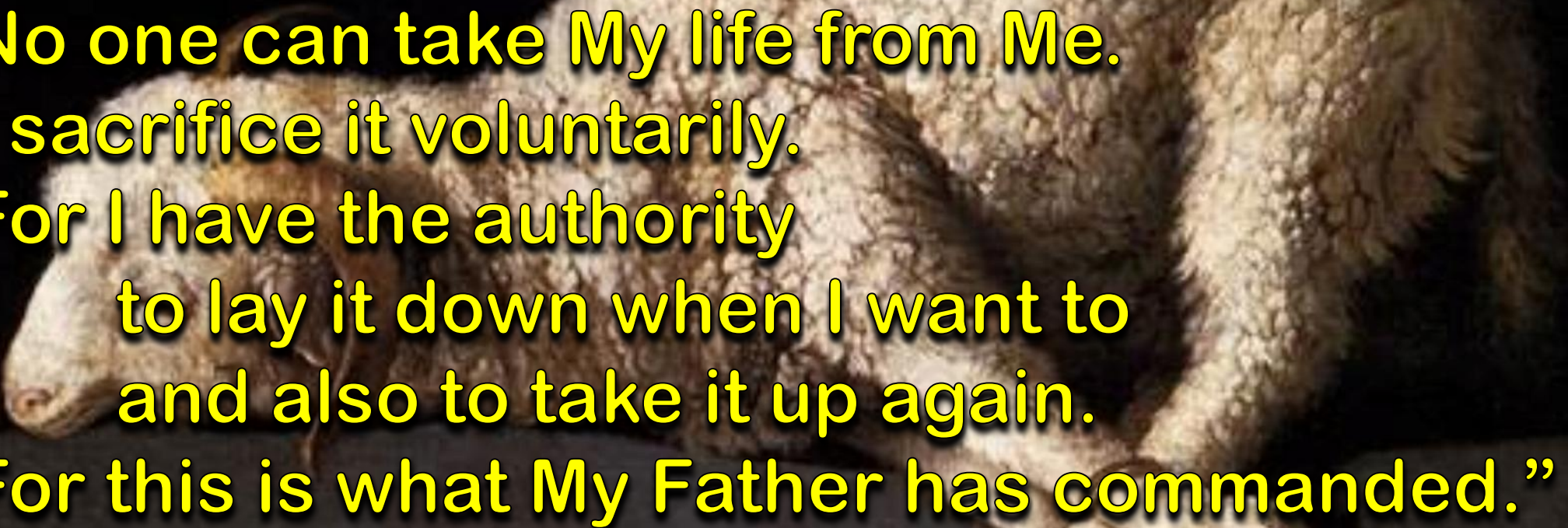
A shepherd in a purple jacket and blue jeans stands in a field, holding a long wooden staff. A dog is visible near the shepherd. A large flock of sheep, including several white and brown ones, is gathered in the foreground and middle ground. The background shows trees and a clear sky.

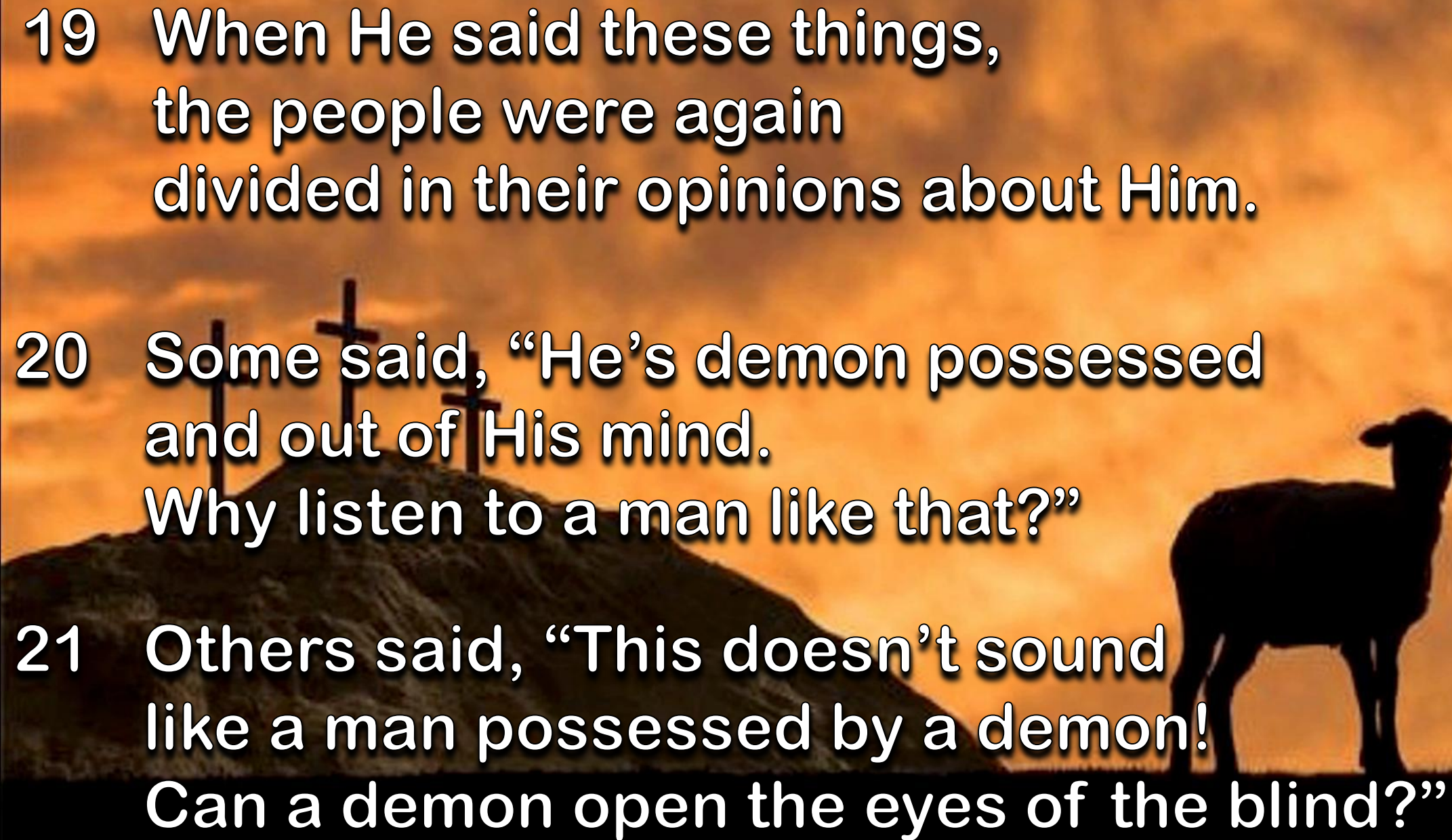
14 “I am the Good Shepherd;
I know My own sheep, and they know Me,
15 just as My Father knows Me & I know the Father.
So I sacrifice my life for the sheep.

16 I have other sheep, too,
that are not in this sheepfold.
I must bring them also.
They will listen to My Voice,
& there will be one flock with One Shepherd.

17 “The Father loves Me because
I sacrifice My Life so I may take it back again.

18 No one can take My life from Me.
I sacrifice it voluntarily.
For I have the authority
to lay it down when I want to
and also to take it up again.
For this is what My Father has commanded.”

A close-up photograph of a young, light-colored lamb lying down on a dark surface. The lamb's head is turned to the left, and its body is curled slightly. The lighting is dramatic, highlighting the texture of its woolly fur against a dark background.

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- The background of the image is a warm, orange-hued sunset sky. In the foreground, there is a dark silhouette of a cow standing on the right side. To the left, a dark silhouette of a hill or mound is visible, with three crosses of varying heights on top of it. The text is overlaid on this background in a white, bold, sans-serif font with a black outline.
- 19 When He said these things,
the people were again
divided in their opinions about Him.
- 20 Some said, “He’s demon possessed
and out of His mind.
Why listen to a man like that?”
- 21 Others said, “This doesn’t sound
like a man possessed by a demon!
Can a demon open the eyes of the blind?”

A shepherd with long hair and a beard, wearing a dark tunic, stands in the center of a large flock of sheep. He holds a long, curved staff. The sheep are white and woolly, moving in a line towards the left. The background shows a hazy landscape with trees and a bright sky. The text is overlaid in the center of the image.

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John 10:1-18**