

A shepherd is silhouetted against a hazy, golden background, standing on a grassy hillside. In the foreground, a large flock of sheep is visible, though somewhat out of focus. The overall scene is peaceful and evokes a sense of pastoral care.

John 10

The Good Shepherd and His Sheep

1. “I tell you the truth, anyone who sneaks over the wall of a sheepfold, rather than going through the gate, must surely be a thief and a robber!
- 2 But the one who enters through the gate is the shepherd of the sheep.

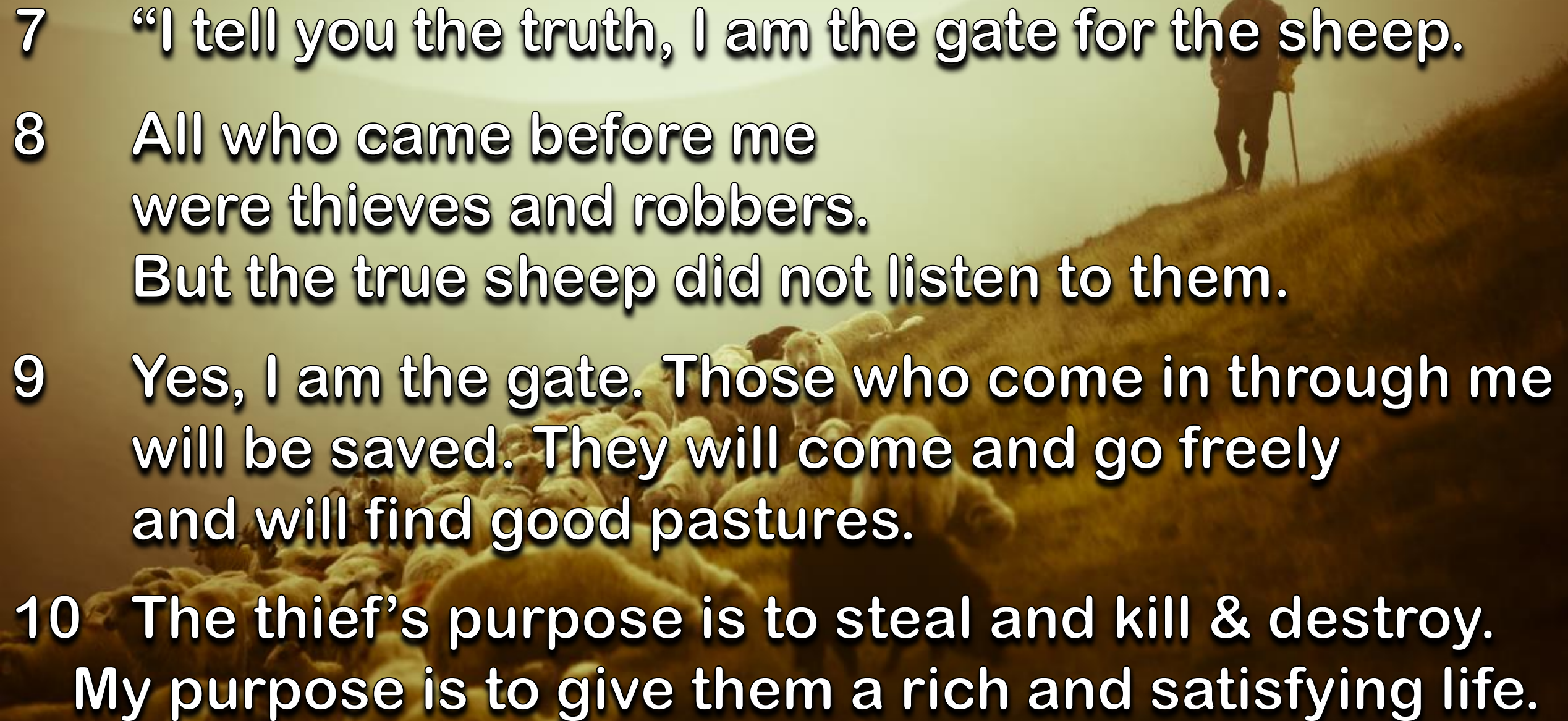
3 The gatekeeper opens the gate for him, and the sheep recognize his voice and come to him.

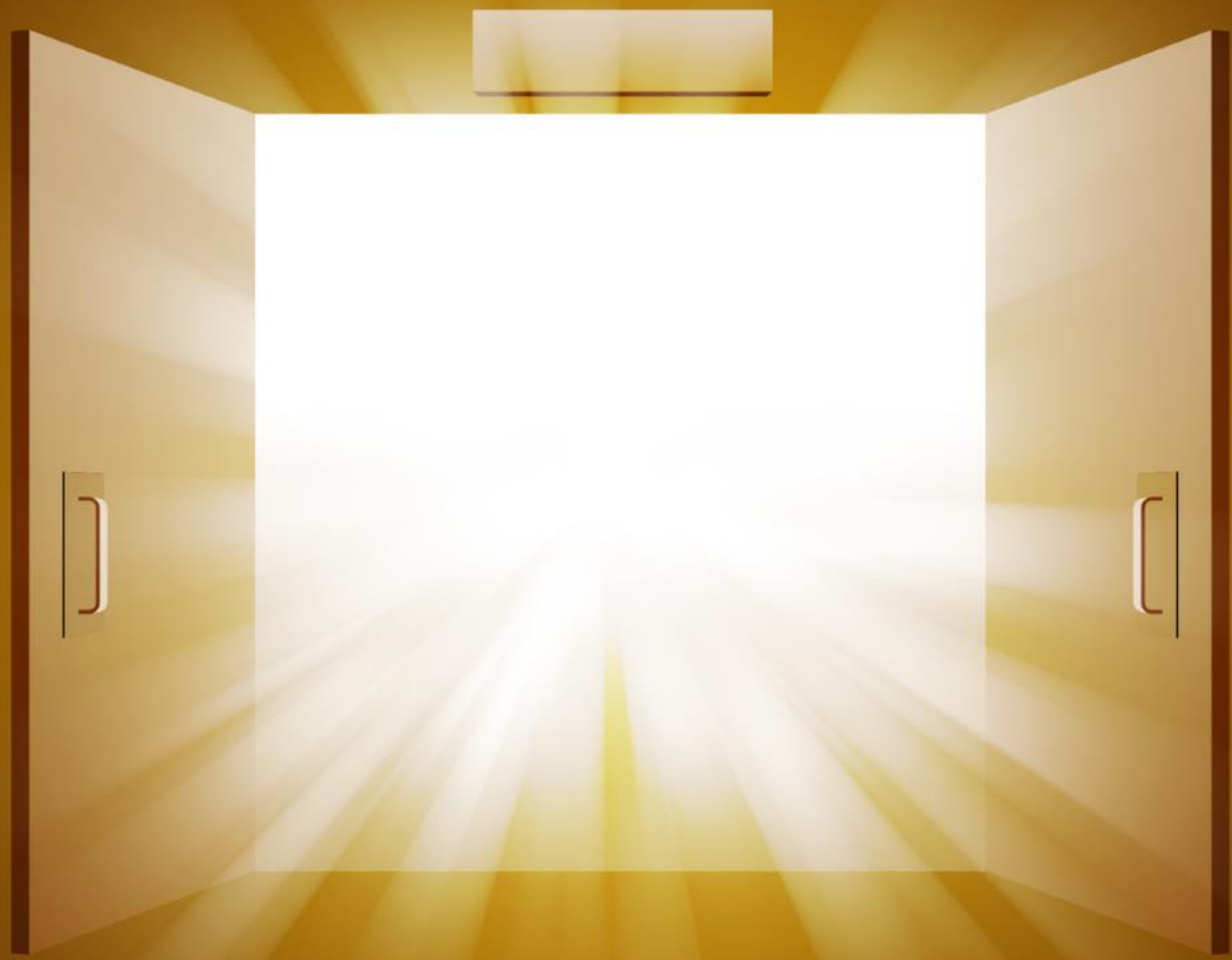
He calls his own sheep by name & leads them out.

4 After he has gathered his own flock, he walks ahead of them, and they follow him because they know his voice.

5 They won't follow a stranger; they will run from him because they don't know his voice."

John 10:7-10 Jesus is the Door (Gate)

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- 7 “I tell you the truth, I am the gate for the sheep.
- 8 All who came before me were thieves and robbers. But the true sheep did not listen to them.
- 9 Yes, I am the gate. Those who come in through me will be saved. They will come and go freely and will find good pastures.
- 10 The thief’s purpose is to steal and kill & destroy. My purpose is to give them a rich and satisfying life.





Jean-Paul Sartre put it: "No exit. No way out."

Too many people, too little space.

Too many births, too few deaths. No exit.

Too many mouths to feed, too little food.

Famine, starvation, malnutrition inevitable.

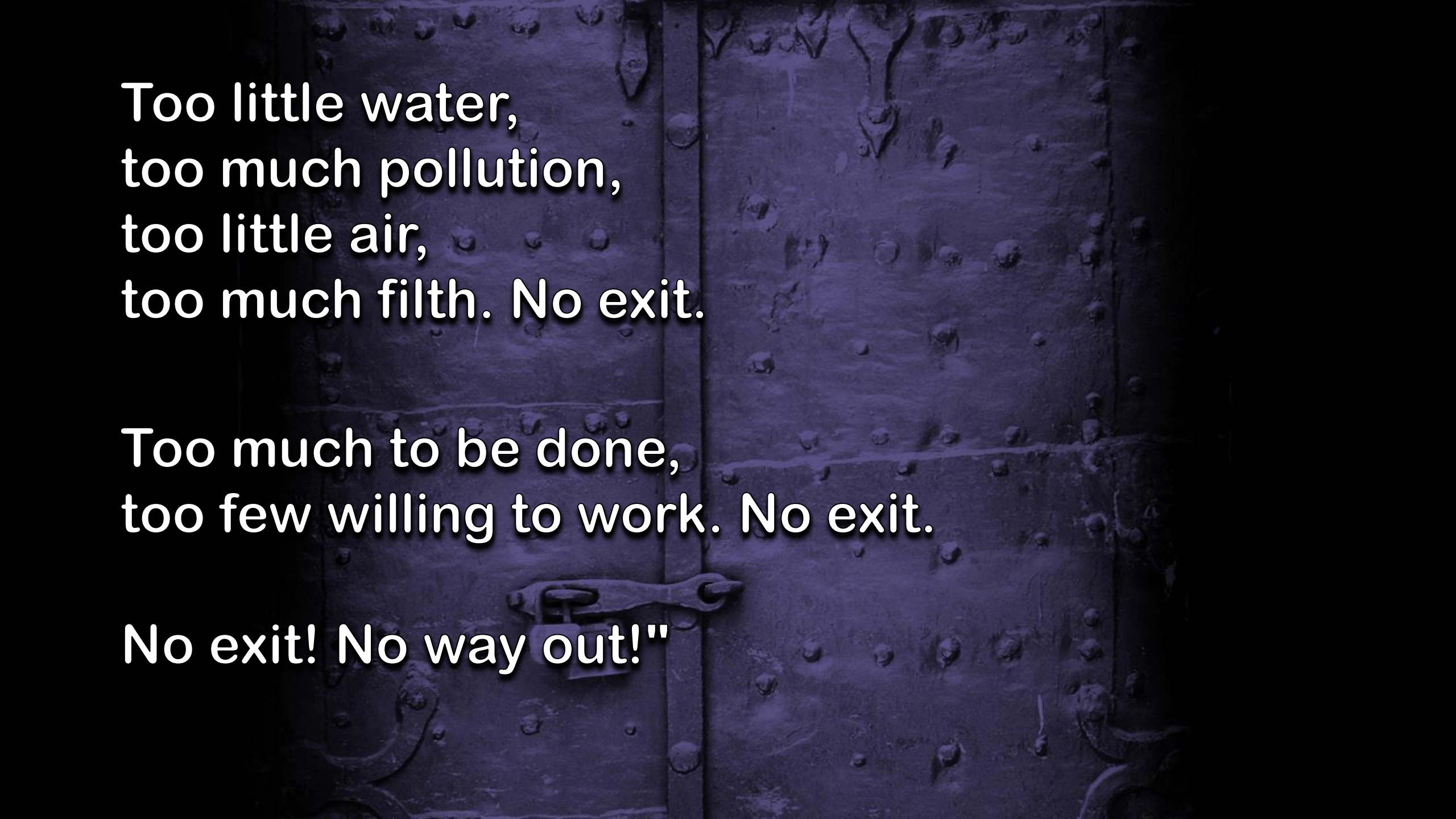
No exit.

Too many inequalities, too many injustices.
Too much hatred, too many divisions. No exit.

Too much war, too little peace.
Too much armament, too little arms limitation.
No exit.

Too much crime, too much lawlessness.
Too much immorality. No exit.

Too much wealth, too much debt,
too much inflation, too much taxation.
No exit.

The background is a dark, textured surface, likely a metal door or wall, covered in numerous small, raised rivets or bolts. A horizontal latch or handle is visible near the bottom center. The overall tone is dark and somber, with a blueish-purple hue.

Too little water,
too much pollution,
too little air,
too much filth. No exit.

Too much to be done,
too few willing to work. No exit.

No exit! No way out!"



“For every exit, there is an entrance.”

Isaiah 25:8,

**“He will swallow up death in victory;
and the Lord will wipe away tears
from all faces.”**



Think of stepping on shore and finding it heaven!

Of taking hold of a hand and finding it God's!

Of breathing a new air and finding it celestial air!

Of feeling invigorated and finding it immortality!

Of passing through storm and stress to perfect calm!

Of waking and finding it Home!

**BUT WHAT ABOUT US
WHO ARE STILL ON A JOURNEY?**



Which Door Should I Take?



I remember putting my hand on the door to...



A person with a backpack is walking away from the viewer on a paved path that leads towards a large wooden cross in the distance. The path is flanked by green grass and is set against a dramatic, cloudy sky. The overall scene suggests a journey or a quest for meaning.

A door with no hinges, knobs, or locks

A Door to:

Security, Significance, Satisfaction

William Wallace, **"Every man dies...
but not every man lives."**

"Dear Daddy:

I love you and I hope you live all of your life."

ACTS 1:1-11

REVEALING^{THE}
KINGDOM^{OF}
GOD

The Door is Open

20 “Look! I stand at the door and knock.
If you hear my voice and open the door

AT THE
DOOR

I will come in,
and we will share a meal together as friends

REVELATION 3:20

Which Door will you Take?

